# Robust STFT Domain Multi-Channel Acoustic Echo Cancellation with Adaptive Decorrelation of the Reference Signals

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# SONOS



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Robust STFT Domain MCAEC with Adaptive Decorrelation

#### Introduction and Motivations

Sonos voice enabled smart multi-channel soundbars





Sonos Beam (5 loudspeakers) Sonos Arc (11 loudspeakers)

### Introduction and Motivations

Sonos voice enabled smart multi-channel soundbars



#### Challenges

- Number of loudspeakers and configurations varies by product
- Industrial design, form factors, and HW modules are different
- Performance requirements and CPU utilization budget is product dependent
- Low speech-to-echo scenarios in music playback

### Introduction and Motivations

Sonos voice enabled smart multi-channel soundbars



#### Objectives

- A robust and scalable multi-channel acoustic echo cancellation method
- Easy to deploy on different devices, and different loudspeaker configurations
- Fast prototyping, testing, and deployment

### **Relevant Work - MCAEC**

- Non-uniqueness problem [Sondhi et al., 1995].
- Stereo AEC: [Gänsler and Benesty, 2000] and references therein
- Solutions targeted towards hands-free voice communication [Buchner and Kellermann, 2001; Buchner et al., 2005; Buchner, 2008]
  - A notable industrial-strength solution: Microsoft Kinect for Xbox [Tashev, 2009]
- Two types of solutions to cope with the non-uniqueness problem
  - $1)\;$  Add distortions to the loudspeaker signals
    - Add independent random noise to each channel [Sondhi et al., 1995]
    - Add perceptually inaudible signals to one of the channels using nonlinear processing [Gilloire and Turbin, 1998]
    - Add a non-linearly processed source signal to the source signal itself [Benesty et al., 1998]
    - Add a time-varying one-sample delay to the channels [Sugiyama et al., 2010]
    - Resample the signals with a rate very close to one [Wada et al., 2011]
    - Perceptually motivated criteria to reduce audible distortions [Buchner, 2008; Valin, 2016]

#### **Relevant Work**

- Two types of solutions to cope with the non-uniqueness problem
  - 2) Applying decorrelation filters to the loudspeaker signals
    - Multi-channel adaptive filtering that jointly estimates the adaptive filters using extended RLS algorithm, extended LMS [Benesty et al., 1996a]
    - Kalman filters [Buchner et al., 2005]
    - Affine projection algorithms [Benesty et al., 1996b].
- What is different in our scenario?
  - High-fidelity (Hi-Fi) loudspeaker systems
    - · Distortion-based solutions are considered unacceptable for the type of systems we are considering
    - The added distortion interferes with the sound beamforming operations [Hooley, 2006], often sensitive to slight changes in the reference path [Wegler et al., 2019]
  - CPU and memory budget
    - · The decorrelation filters require very high computational and memory resources

### **Problem Definition**

► The microphone signal

$$y[n] = d[n] + v[n]$$

v[n]: near-end speech and/or noise d[n]: acoustic echo with P loudspeaker channels

$$d[n] = \sum_{p=1}^{P} h_p[n] * x_p[n]$$

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► Observation Model: Acoustic echo signal in the STFT domain [Avendano and Garcia, 2001; Avargel and Cohen, 2007] (at *l*-th frame)

$$\mathbf{d}[\ell] = \sum_{p=1}^{p} \sum_{i=0}^{M-1} \mathbf{H}_{i,p}[\ell] \ \mathbf{x}_p[\ell-i]$$

M: filter length in the multi-delay adaptive filter implementation [Soo and Pang, 1990]  $\rightarrow$  Reduces the processing delay

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The microphone signal

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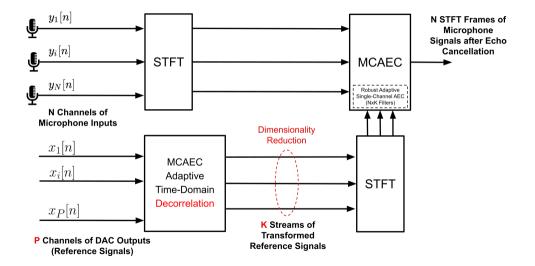
$$d[n] = \sum_{p=1}^{P} h_p[n] * x_p[n]$$

**Objective**: Estimate the RIR matrices **H**<sub>*i*,*p*</sub> and form the estimated echo

$$\hat{\mathbf{d}}[\ell] = \sum_{p=1}^{p} \sum_{i=0}^{M-1} \widehat{\mathbf{H}}_{i,p}[\ell-1]\mathbf{x}_{p}[\ell-i]$$

Echo Cancellation:  $e[\ell] = y[\ell] - \hat{d}[\ell] = v[\ell] + (d[\ell] - \hat{d}[\ell])$ 

### **Our Implementation**



#### Lemma

Assume that the reference channels are stationary discrete-time random processes. Applying an orthogonalization transformation to the reference channels in the time-domain can be utilized to transform the problem into an equivalent set of independent and parallel adaptive filters in the frequency-domain.

- Goal: Find an orthogonalization transformation matrix
  - Based on the reference channels cross-correlation matrix
- ► The dimension of the problem can be reduced to K transformed channels
- Echo signal in the transformed space

$$\hat{\mathbf{d}}[\ell] = \sum_{p=1}^{\mathbf{K}} \sum_{i=0}^{M-1} \widehat{\overline{\mathbf{H}}}_{i,p}[\ell-1] \, \overline{\mathbf{x}}_p[\ell-i]$$

#### **Decorrelation Method**

- ► Objective: Find a decorrelation matrix U<sub>[K]</sub> of size P × K
- ► Initialization: First L frames
  - Estimate the sample covariance matrix
  - Perform SVD on the sample covariance matrix
  - $K \leftarrow$  number of singular values that satisfy  $\frac{\sigma_i}{\sigma_1} \ge \delta$  for some small value  $\delta$
  - $\blacksquare \ \mathbf{U}_{[K]} \leftarrow K \text{ singular-vectors}$
- Adaptive Time-Tracking Steps: At frame  $\ell > L$ 
  - Update the covariance matrix (using exponential smoothing with smoothing factor  $\alpha_R$ )
  - Calculate a measure of distance between **current** and **previous** covariance matrices → we use matrix cosine similarity (MCS) metric
  - If MCS  $\leq \eta_{th} \Longrightarrow$  Update stored covariance matrix. Perform SVD to update K and  $U_{[K]}$

#### **Robust Adaptive Single-Channel AEC**

NLMS Adaptive Filter

$$\widehat{\overline{\mathbf{H}}}_{i,p}[\ell] = \widehat{\overline{\mathbf{H}}}_{i,p}[\ell-1] + \mathbf{M}_p[\ell] \circ \left(\phi(\mathbf{e}[\ell]) \ \overline{\mathbf{x}}_p^H[\ell-i]\right)$$

i = 0, ..., M - 1 and p = 1, ..., K

 $\circ \rightarrow$  Hadamard (element-wise) product operation

- ▶  $\bar{\mathbf{x}}_p[\ell]$ : transformed reference signal
- $\phi(\mathbf{e}[\ell])$ : estimate of the true error signal after applying Error Recovery Non-linearity (ERN)
- $\mathbf{M}_{p}[\ell]$ : noise-robust adaptive step-size matrix
- ► The *a posteriori* estimated echo

$$\hat{\mathbf{d}}_{\mathsf{post}}[\ell] = \sum_{p=1}^{K} \sum_{i=0}^{M-1} \widehat{\overline{\mathbf{H}}}_{i,p}[\ell] \ \overline{\mathbf{x}}_p[\ell-i]$$

### Error Recovery Non-linearity

- Goal: Robust update of the adaptive filter coefficients even in the presence of strong near-end interference
- Method: Recover the true residual echo from the error signal [Wada and Juang, 2012]
- Non-linear clipping functions are proposed based on distribution models of the residual echo and near-end signal [Wada and Juang, 2012]
  - Residual echo signal: Gaussian distributed; Near-end signal: Laplace distributed
  - The non-linear clipping function

$$\phi(E_m[\ell]) = \begin{cases} \frac{\sqrt{P_{e,m}[\ell]}}{|E_m[\ell]|} E_m[\ell], & |E_m[\ell]| \ge \sqrt{P_{e,m}[\ell]}, \\ E_m[\ell], & \text{otherwise}, \end{cases}$$

 $P_{e,m}[\ell] \rightarrow$  the power spectral density (PSD) of the error signal

**PSDs** are estimated by exponential smoothing with factor  $\alpha$ 

#### Noise-robust Adaptive Step-size

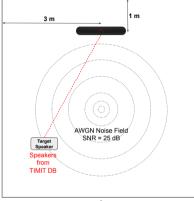
- Goal: Small step-size when near-end noise/speech is present Increased step-size when the acoustic impulse response matrices change and the error signal increases
- Method: Adaptive step-size in the STFT-domain crossband filters for single-channel [Wung et al., 2014]

$$ig(\mathbf{M}_p[\ell]ig)_{m+1,l+1} = oldsymbol{\mu} imes rac{1}{P_{ar{x}_p,l}[\ell]} imes rac{1}{1+oldsymbol{\gamma} \, \delta_{p,m,l}[\ell]}$$



- $P_{\bar{x}_p,m}[\ell] \rightarrow \mathsf{PSD}$  of the transformed reference signal
- $\delta_{p,m,l}[\ell] \to \text{error PSD}$  to reference PSD ratio :  $P_{e,m}^2[\ell]/P_{\bar{x}_{p,l}}^2[\ell]$
- $\blacksquare \ \gamma \rightarrow \text{tunable regularization parameter}$ 
  - Time-frequency dependent tuning parameter:  $\gamma \rightarrow \gamma_0 \gamma_{p,m,l}[\ell]$

### **Simulation Setup**

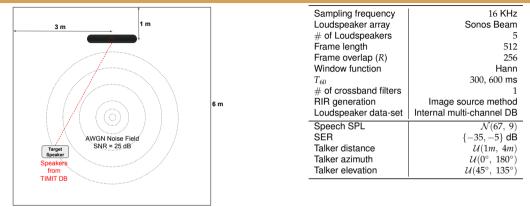


6 m

Sampling frequency	16 KHz
Loudspeaker array	Sonos Beam
# of Loudspeakers	5
Frame length	512
Frame overlap (R)	256
Window function	Hann
$T_{60}$	300, 600 ms
# of crossband filters	1
RIR generation	Image source method
Loudspeaker data-set	Internal multi-channel DB
Speech SPL	$\mathcal{N}(67, 9)$
SER	$\{-35, -5\} dB$
Talker distance	$\mathcal{U}(1m, 4m)$
Talker azimuth	$\mathcal{U}(0^\circ, 180^\circ)$
Talker elevation	$\mathcal{U}(45^\circ,\ 135^\circ)$

6 m

### Simulation Setup



6 m

Parameters used to implement the proposed algorithm

M = 10  $\mu = 0.04$   $\alpha = 0.9$  $\alpha_{\gamma} = 0.999$   $\eta_{\text{th}} = 0.85$ 

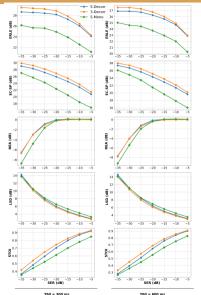
#### **Test Scenarios Configurations:**

Test Name	Description	flops
"5-Mono"	5 Mono RAEC, no decorrelation, $\gamma = 10$	baseline
"5-Decorr"	proposed decorrelation technique, $\gamma_0 = 0.3$ , fixed $K = 5$	baseline
"3-Decorr"	proposed decorrelation technique, $\gamma_0 = 0.3$ , fixed $K = 3$	60% of baseline

#### Evaluation Metrics:

- Echo return loss enhancement (ERLE):  $\frac{\mathbb{E}\{e^2(t)\}}{\mathbb{E}\{y^2(t)\}}$
- ► Echo cancellation in speech presence (EC-SP):  $\frac{\mathbb{E}\{(e(t) v(t))^2\}}{\mathbb{E}\{(y(t) v(t))^2\}}$
- Near-end attenuation (NEA):  $\frac{\mathbb{E}\{v^2(t)\}}{\mathbb{E}\{e^2(t)\}}$
- Log-spectral distortion (LSD)
- Short-Time Objective Intelligibility (STOI)

#### **Simulation Results**



Observations from performance results:

- Improvement in ERLE and EC-SP
- Same NEA and LSD values → used them at higher SER values to tune the algorithm
- STOI shows improvement in speech intelligibility when the decorrelation technique is applied
- ► Lower number of channels ⇒ faster convergence and improved robustness and stability during double-talk

A time-domain adaptive decorrelation approach for the reference channels

- Applicable to a varying number of reference channels, and different loudspeaker configurations
- ► Does not modify the loudspeaker signals → Suitable for Hi-Fi systems
- Very low computational complexity and memory requirements
- Combined this approach with robust AEC methods in the STFT domain
  - Very good ERLE performance
  - Does not significantly distort or attenuate the near-end signal (i.e., the voice command)

# **Thank You For Your Attention!**

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